

TABLE OF CONTENTS

A: CONFERENCE INFORMATION

Welcome, by Theodore S. Berger
Introduction to This Notebook, by Anne Focke
 Acknowledgments
 Schedule
 Participant Mailing List

B: CONFERENCE PROCEEDINGS

Featured Speakers	B:1
Ella King Torrey, "Reflections on Montauk"	B:2
Lewis Hyde, "The Nature of the Gift Economy"	B:5
Craig Smith, "The Third Wave of Philanthropy"	B:8
Trinh T. Minh-ha, "Her Gaze"	B:11
Hugh Southern, Summary Observations	B:15
Thomas W. Langfitt, M.D., "Are There Common Bonds between the Successful Biomedical Scientist and the Successful Artist?"	B:17
 Presentations	B:20
Renny Pritikin, Statement on AIDS	B:21
David Mendoza	B:21
Steven Lavine	B:22
Quick Introductions	B:24
Artists' Presentations	B:30
 Reports From Working Sessions (with drawings by Alberto Becerra)	B:31
Artists and Communities	B:32
Toward a National Arts Policy	B:35
Artists' Work-Related, Human & Social Service Needs	B:36
Grants as Gifts	B:38
Southeastern Native Artists and Artisans	B:40
Artists and Institutions	B:41
Advocacy Efforts By and For Artists	B:42
A National Funding Aesthetic . . . Truth or Rumor?	B:43
Artists and Trends in Corporate Philanthropy	B:44
Addressing Artists' Space Needs	B:46
Money To Work: Grants for Visual Artists	B:46
Public Art—New Roles for Artists?	B:47
Current Research in Afro-American Art	B:48

Issues Facing Rural Artists	B:51
Sustained, Multi-Year Support for Artists	B:53
What Has Happened to U.S. Composers in This Century?	B:55
Building Bridges Between Cultures—The Artists' Role	B:57
State Arts Agencies and Individual Artists	B:59
The Border as as Artistic and Intellectual Laboratory	B:61
The Role of Criticism	B:62
Methods of Selecting Artists for Grants	B:63
Contemporary Arts, Audiences, and the Communication of Meaning	B:64
Artists' Education, Arts in Schools, and Creative Empowerment	B:67
AIDS: No Longer "Other Business"	B:68
Philanthropy IV	B:71

Artists' Plenary	B:73
------------------	------

Post-Conference Papers	B:84
Alphonse Mattia	B:85
Renny Pritikin	B:88
Ellen Sebastian	B:90
Jo Carson	B:95
Carl Chew	B:99
Stuart Dempster	B:102
Susan Dickson	B:103
David Driskell	B:104
Margaret Fisher	B:105
Anne Focke	B:106
Mary MacArthur Griffin	B:111
DeeDee Halleck	B:113
Howard Klein	B:115
Latino Caucus Report	B:119
David Mahler	B:127
Pia Massie	B:129
Jean McLaughlin	B:130
Charlotte Murphy	B:131
Kris Parker	B:133
Sandra Perlman	B:135
Ed Shay	B:138
James Yee	B:139
Excerpts from Letters	B:141
Terry Dimmick, "Orcas Anthem"	B:143

C: CONFERENCE PAPERS & REPORTS

Montauk Conference Report, by Rebecca Lewis	C:1
---	-----

Montauk Conference Papers:	C:5
Robert Ashley	C:7
Leslie Fiedler	C:9
Mary MacArthur Griffin	C:11
Anne Hawley	C:13
Owen Kelley	C:15
Howard Klein	C:17

Ruby Lerner	C:19
Jim Pomeroy	C:23
Martha Rosler	C:25
Ursula Von Rydingsvard	C:28
Quotables	C:29
Jim Pomeroy	C:30
Thulani Davis	C:31
Nam June Paik	C:33
 Orcas Conference Papers	
Trisha Brown	C:37
Jim Heynen	C:38
Lewis Hyde	C:40
Howard Klein	C:41
Amalia Mesa-Bains	C:43
Richard Misrach	C:45
Dana Reitz	C:49
Ella King Torrey	C:55
G.E. Lewis	C:58A
George Ella Lyon	C:58E
 Regional Conference Reports	
The Headlands Conference, by Jim Paul	C:59
City of the Imagination - Philadelphia Conference, by Mary MacArthur Griffin & Hester Stinnett	C:63
Toward a Comprehensive Support System for Midwestern Visual Artists, by Ruby Lerner & Jeanne Lakso	C:79

D: MODELS AND INITIATIVES

<i>The Socratic Ideal</i> , by Guy Trebay	D:1
<i>Documented/Undocumented</i> , by Guillermo Gómez-Peña	D:3
<i>Bankers, artists unite in creation of Brickbottom</i> , by Susan Diesenhaus	D:6
<i>Artists' Housing Cooperative</i> , by M. Tracey Ober	D:8
<i>Artists Remembering Artists - A Tale of Two Foundations</i> interview conducted by William Keens	D:9
<i>Artist Trust</i> , by David Mendoza	D:14
<i>King County Arts Commission - Support for Individual Artists:</i> <i>A Perspective</i> , by Vicky Lee	D:20
<i>Ohio Arts Council - Programs for Artists</i> , by Susan Dickson	D:24
<i>Massachusetts Council on the Arts and Humanities</i> <i>Programs for Artists</i> , by Michael Moore	D:26
<i>Support for Individual Artists in Other Countries</i> , by Dana Cowin	D:28
<i>The Status of the Artist - Report of the Task Force - Canada</i>	D:40
<i>The Port Huron Statement and the Origins of Artists' Organizations</i> , by Renny Pritikin	D:63
<i>NASAA Report</i>	D:65

E: SELECTED READINGS AND STUDIES

<i>Aesthetic Curiosity-The Root of Invention</i> , by Cyril Stanley Smith	E:1
<i>A Place at the Table</i> , by Cynthia Mayeda	E:3
<i>Americans and the Arts V</i> , by Project Director, Louis Harris	E:6
<i>Americans and the Arts V</i> survey excerpts	E:9
<i>Information on Artists Project</i> , by Joan Jeffri	E:15
<i>Multi-Year Awards for Artists</i> , by Gerald Freund	E:17
<i>Leonardo Meets the I.R.S.</i> , by Mort Gerberg	E:29
<i>Address at the Ohio Arts Council Annual Meeting September 30, 1987</i> , by Ruby Lerner	E:30
<i>The Buck Goes Where?</i> , by Samuel Lipman & Alberta Arthurs	E:38
<i>On the Edge</i> , by Peter Rose	E:41
<i>Overview of American University Support for Artists</i> , by Thomas B. Schorgl	E:50
<i>Are Corporations Less Charitable ? - Not Selfish, Sophisticated</i> , by Craig Smith	E:55
<i>People, Land, and Community</i> , by Wendell Berry	E:56
<i>Bringing Back the WPA</i> , by Peter Barnes	E:65
<i>Statement to the Washington State Arts Commission</i> , by David Mahler	E:68
<i>Money to Work - Grants for Visual Artists</i> -- Introduction to the sourcebook -- Art Resources International	E:70
<i>Toward a National Arts Policy</i> , by Timothy J. McClimon	E:76
<i>The Nation and the Arts - Presidential Briefing Paper</i> Independent Committee on Arts Policy	E:77
<i>A Declaration of Cultural Human Rights (A Draft)</i> , by the Alliance for Cultural Democracy	E:87
<i>What Artists Want</i> , by Rachel Newton Bellow	E:93
<i>National Planning Committee on the Originating Artist Draft Resolution</i>	E:99
<i>Artists Ally with Business to Correct Tax Law</i> , by AFTE	E:102
<i>Statement Regarding the Technical Corrections Bill Before the United States Senate Committee on Finance</i> , by Kathie Abrams	E:103
<i>Artists Chapter from the National Endowment for the Arts' Five-Year Planning Document</i> , by Ana Steele	E:106
<i>Philanthropy I, II, & III</i> , by Craig Smith	E:127

F: APPENDIX AND INDEX

Appendix A: References	F:1
------------------------	-----

INSERTS

- Monograph: *The Artist Alone: Work-Related Human and Social Service Needs - Selected Findings*, by Joseph Hosie, Joan Jeffri, and Robert Greenblatt
- Brochure: National Coalition for Individual Artists